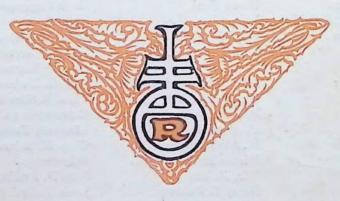


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ELBERT HUBBARD
FOUNDER OF THE ROYCROFT SHOPS
Born, Bloomington, Ill., June 19, 1856
Died, at sea, May 7th, 1915
Lost on the Lusitania

THE ROYCROFT SHOPS

Being Excerpts from "The Roycroft Shop

— A History," written by Elbert Hubbard,
and Sent Free on Request.

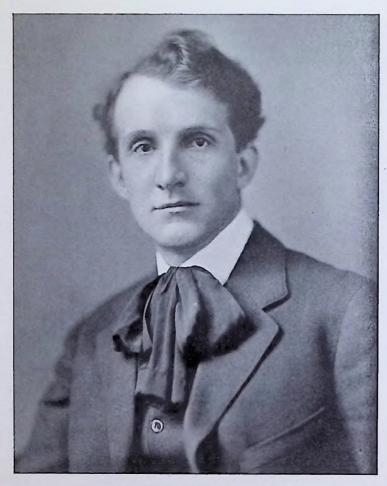
NCE Americans were all shoddy—pioneers have to be, I'm told—but now only a part of us are shoddy. As men and women increase in culture and refinement, they want fewer things, and they want better things. The cheap article, I will admit, ministers to a certain grade of intellect; but if the man grows, there will come a time when, instead of a great many cheap and shoddy things, he will want a few good things. He will want things that symbol solidity, truth, genuineness and beauty.

The Roycrofters have many opportunities for improvement, not the least of which is the seeing, hearing and meeting of distinguished people. We have a public dining-room, and not a day passes but men and women of note sit at meat with us. At the evening meal, if our visitors are so inclined, and are of the right fiber, I ask them to talk. And if there is no one else to speak, I sometimes read a little from William Morris, Shakespeare, Walt Whitman or Ruskin. David Bispham has sung for us. Maude Adams and Minnie Maddern Fiske have also favored us with a taste of their quality. Judge Lindsey, Alfred Henry Lewis, Richard Le Gallienne, Robert Barr, Paul Bartlett, Brand Whitlock, Horace Fletcher, Henry Ford, Gutzon Borglum, have visited us—but to give a list of all the eminent men and women who have spoken, sung or played for us would lay me liable for infringement in printing Who's Who.

O fill in the time we printed a book: we printed it like a William Morris book—printed it just as well as we could. It was cold in the old barn, so I put up a little building like an old English chapel, right alongside my house. There was a basement, and one room upstairs. I wanted it to be comfortable and pretty, and so we furnished our little Shop cozily. We had four girls and three boys working for us then. The Shop was never locked, and the boys and girls used to come around evenings. It was really more pleasant than at home.

I brought over a shelf of books from my library. Then I brought the piano, because the youngsters wanted to dance. ¶ The girls brought flowers and birds, and the boys put up curtains at the windows. We were having a lot o' fun, with orders for books and things coming in almost every day.

The place got too small when we began to bind books; so we built a wing on



ELBERT HUBBARD II CHIEF OF THE ROYCROFTERS

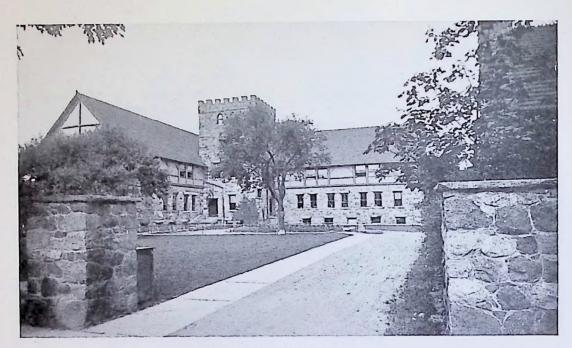
one side, then a wing on the other side. To keep the three carpenters busy who had been building the wings, I set them to making furniture for the place. They made the furniture as good as they could-folks came along and bought it. The boys picked up field-stones and built a great, splendid fireplace and chimney at one end of the Shop, The work came out so well that I said, "Boys, here is a great scheme—these hardheads are splendid building material." So we advertised we would pay a dollar a load for niggerheads. The farmers began to haul stones; they. hauled more stones, and at last they had hauled four thousand loads. We bought all the stone in the dollar limit, bulling the market on boulders.

Three stone buildings have been built, another is in progress, and our plans are made to build an art-gallery.

An artist blew in on the way to Nowhere, his baggage a tomato-can. He thought he would stop over for a day or two-he is with us yet, and three years have gone by since he came, and now we could not do without him so Then we have a few Remittance Men, sent to us from a distance, without return-tickets. Some of these men were willing to do anything but work-they offered to run things, to preach, to advise, to make love to the girls. We bought them tickets to Chicago, and without violence conducted them to the Four-o'Clock train.

WEAT-SHOP methods can never succeed in producing beautiful things. And so the management of the Roycroft Shops surrounds the workers with beauty, allows many liberties, encourages cheerfulness, and tries to promote kind thoughts, simply because it has been found that these things are transmuted into good, and come out again at the finger-tips of the workers in beautiful results. So we have pictures, statuary, flowers, ferns, palms, birds, and pianos a-plenty. We have the best sanitary appliances that money can buy; we have bathrooms, showerbaths, library rest-rooms. Every week we have concerts, dances, lectures. We have a brass band, an orchestra, a choral society, a guitar and mandolin club, and a "Little German Band" that supplies the agrarians much glee. We try to find out what each person can do best, what he wants to do, and then we encourage him to put his best into it-also to do something else besides his specialty, finding rest in change.

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ROYCROFT PRINTSHOP



ROYCROFT CHAPEL

WHAT THE ELECT THINK OF THE FRA Magazine

FELIX SHAY



HE FRA throws its influence on the side of Truth, Intelligence, Justice, Liberty; editorially, it will tackle any subject and handle it without gloves. If you like the Straight Stuff, without the usual percentage of "schmooze," you'll like *The Fra*. Each month an "Elbert Hubbard Little Journey." Each month Elbert Hubbard II writes "East Aurora Folks."

I like the September Fra very much, and as before, I give the preference to Felix's own stuff. He is young and fresh and unsophisticated—also, thank God, Irish: these qualities are delightful in themselves and promise delightful entertainment, since they are backed up by real ability. His genuine humor and horse-sense make an agreeable combination that recalls Elbert Hubbard himself.—MICHAEL MONAHAN, Editor The Phanix, South Norwalk, Conn.

Felix gets his stuff over with both force and grace — WILLIAM MARION REEDY, Editor Reedy's Mirror.

Lord—how that boy Felix can write!—George V. Hobart (Dinkelspiel — John Henry), Pelham Manor, N. Y.

I enjoyed The Fra very much. The best thing you did in that number is your stuff on Cy Comes Back. That's very well done.—Bruce Calvert, Editor and Publisher, The Open Road.

I have been reading the August number of *The Fra*. It is fine, and I believe it will hit the crowd. Put me down on your subscription-list. I enclose Two Dollars.

— JAMES H. PRESTON, Mayor, Baltimore, Md.

Felix has the Emersonian-plus quality that raises him above the writer mass and makes the new Fra as marked as when Elbert Hubbard wrote it.

Though The Fra is a new individual, it is a forceful and brilliant one. The August and September Fras can gracefully salute all other Fras and Philistines and salute them as equals.—HARRY WEINBERGER, Counselor-at-Law, New York, N. Y.

Felix has dissipated one painful incredulity I have harbored ever since the Lusitania met its fate; namely, that Elbert Hubbard shall never rise again.—ALVIN AUSTIN SILBERMAN, The Loxiton Mfg. Co.. New York, N. Y. Felix Shay is one of the leading lights in American Journalism: a forceful writer, with a decidedly individualistic viewpoint. He concentrates his thoughts into sentences of dynamic power.

Moreover, he is one of the best American Orators that has so far visited England. I have never heard a speaker receive quite so much applause as Mr. Shay did that night.—Higham's Magazine, London, England. I say, "Shay can write as well as Elbert Hubbard, and is just as good a mixer."—Louis Weigerr, Gen. Mgr. The Pompeian Co., Baltimore, Md.

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See Pages Nine and Eleven



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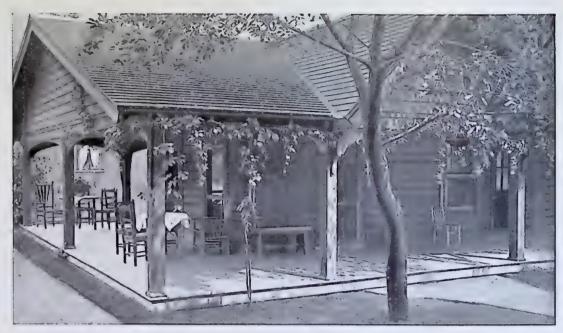
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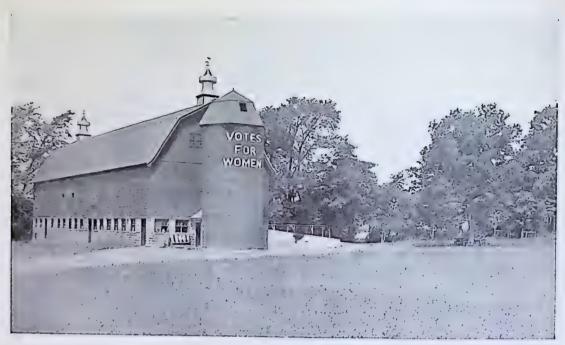
EFORE Elbert Hubbard sailed away on the Lusitania he personally selected the text-matter and suggested the format and the binding for this book. The Liberators reveals the art and the heart of that Master Mind. It is representative of the man—helpful, inspiring, full of vital truth—the serious, philosophic, religious aspect of that exuberant, fun-loving, big-hearted man who has been aptly called "the Play-Boy of East Aurora."

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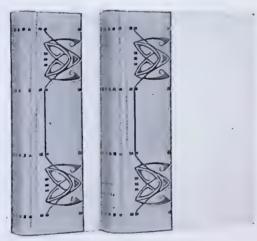
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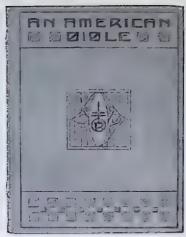
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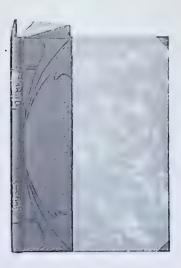
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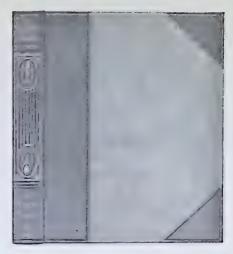


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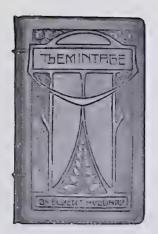
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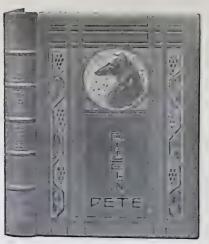
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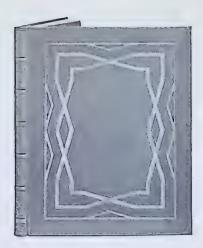
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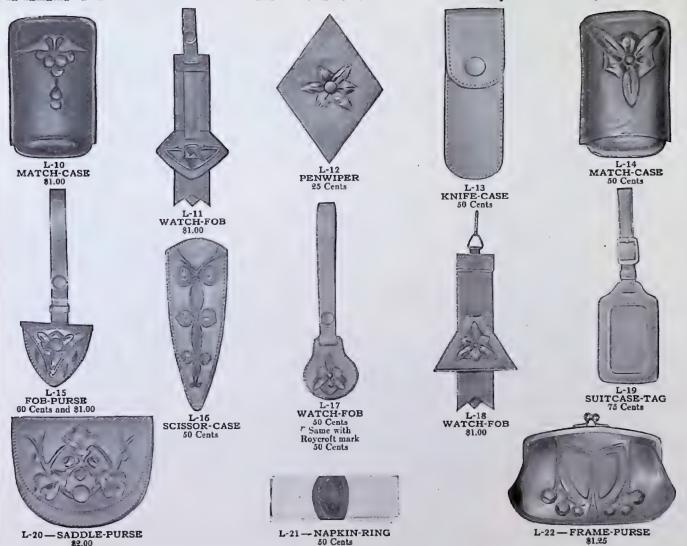
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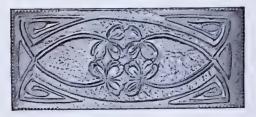
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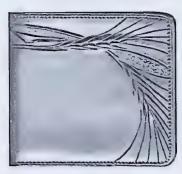


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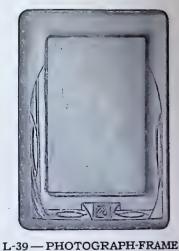
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Size, closed, $4\frac{\pi}{4} \times 6\frac{\pi}{4}$ inches

Size, two oval or square openings, $3 \times 4\frac{\pi}{4}$ inches each

We make these Photo-Cases in any design, size

and number of openings



L-41—KODAK-ALBUMS
Price, \$5.00 Size, 11½ x 8½ inches
Mounting space, 8 x 10 inches 25 sheets
Modeled Cowhide

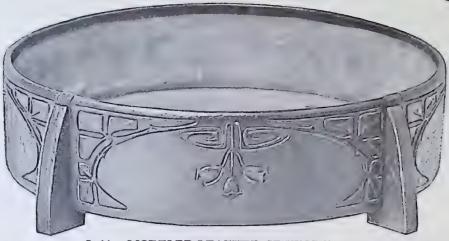
Price, \$4.00 Size, $10\frac{3}{4} \times 7\frac{1}{4}$ inches Mounting space, 7×9 inches 25 sheets



L-42 TELESCOPE CIGAR-CASE

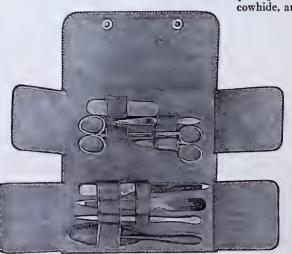
L-43
CIGAR-CASE
Price, \$5.00
Size, $3\frac{1}{2} \times 5\frac{1}{4}$ inches
Gusset sides with flap top





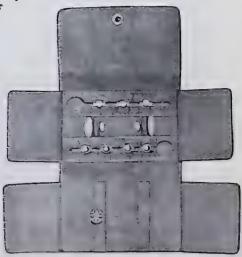
L-44 -- MODELED-LEATHER SEWING-TRAY

Price, \$5.00
This Tray is 8½ inches in diameter. Modeled in Spanish cowhide, and lined with velvet leather



L-45 MANICURE-CASE

Price, \$10.00. Size, open, 6 x 10 inches
Closed, 3 x 6 inches
Modeled in Spanish cowhide, lined with ooze-morocco
Fitted with best imported instruments



STICK-PIN AND CUFF-BUTTON CASE

Price, \$3.50. Size, open, $4\frac{1}{2} \times 9\frac{1}{2}$ inches Closed, $3\frac{1}{4} \times 4\frac{1}{2}$ inches Modeled in Spanish cowhide and lined with ooze-morocco

MODELED-LEATHER TABLE-MATS



L-47—MODELED-LEATHER TABLE-MAT Lotus Design—Size, 15 inches Prices of Mats ranging in size from 6 inches to 10 inches, in the various designs

	to To mence,	44.5	ruc	various	GC21FH2		
	diameter						\$.78
	diameter	٠					1.00
	diameter	•				•	1.2
	diameter			•	•	4	1.50
10 inches	diameter						1.78



L-50 - MODELED-LEATHER TABLE-MAT Moth Design

Prices of Mats ranging in size from 12 inches

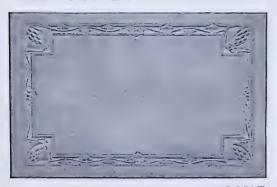
to 22 inches in	diameter,	, in various	designs	
12 inches diameter			. \$	2.25
15 inches diameter			•	3.50
18 inches diameter				5.00
20 inches diameter				7.50
99 inches diameter				10 00



L-48 - MODELED-LEATHER MAT AND BOOK-ENDS

20012 21120							
Mat, 12 x 18 inches							\$5.00
Book-Ends, 5 inches	high						6.00
Mat and Book-	Ends	are	modeled	in	Conve	ntional	

Grape Design The Mat is so designed that the Book-Ends will exactly fit in each end of the modeled border if so desired



L-49 - MODELED-LEATHER TABLE-MAT Size, 12 x 18 inches. Price, \$5.00



L-51 - MODELED-LEATHER TABLE-MAT Colonial Design

These Mats come in shades to harmonize with the fine woods used in library-tables and mantels



Modeled in **Fuchsia** Design Leather-lined Has inside pocket and coin-purse

L-52 - HAND-BAG Size, 8 x 101 in. Price, \$12.00 Size, 7 x 9 in. Price, \$10.00



Modeled Cowhide Laced edge

Empire

Has inside pocket and

coin-purse





L-58-HAND-BAG Price, \$4.00

L-53-HAND-BAG Size, $5\frac{1}{2} \times 6$ in. Price, \$3.50



L-54-HAND-BAG Size, 7 x 91 in. Price, \$10.00



Modeled Calf, laced edge and braided handles. The frame is made by hand in our Copper-Shop and set with a green jade. This is a very unusual, beautiful bag. The size is $6\frac{1}{2} \times 8\frac{1}{2}$ inches Price, \$35.00



L-56-HAND-BAG Envelope bag, modeled in Colonial Design Has top handle. Lined with moire silk Fitted with change-purse, mirror, notebook and pencil. Size, 34 x 8 in. Price, \$7.50



L-59 - HAND-BAG Size, 5 x 81 inches Price, \$8.50



L-60 — MUSIC-ROLL
Size, open, 15 x 16 inches
Modeled Calf ______\$6.00
Modeled Cowhide (Same size) _____\$4.00



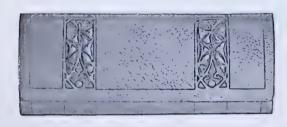
L-61 — GLOVE-CASE OF MODELED CALF Closed, $5 \times 13\frac{1}{4}$ inches Price, \$15.00



Modeled in Conventional Design; 12 x 15 inches; gusset sides and top handle. Will take full sheets of music or music-books without folding. Price, \$15.00



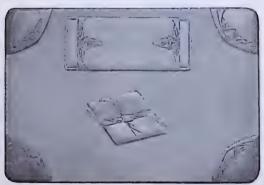
L-62—DESK-SET IN MODELED LEATHER
Size of Pad, 12 x 19 inches
Price, \$6.00



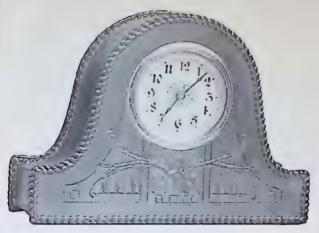
L-65—TIE-CASE IN MODELED LEATHER Size, closed, 6½ x 14½ inches. Price, \$12.00



L-63—DESK-SET IN MODELED LEATHER
Pad, 12x17 inches, with individual hand-blotter
and penwiper. Price, \$3.50
Pad, 16x23 inches—Price, \$4.50



L-66—DESK-SET IN MODELED LEATHER Pad, 12x 17 inches, with individual hand-blotter and penwiper. Price, \$6.00



L-67—CLOCK—MODELED CALF WITH LACED EDGES

Price, \$6.00 Size, 6 x 4½ inches

EXQUISITE
DESIGNS IN
MODELED LEATHER



L-68—CLOCK—MODELED CALF WITH LACED EDGES Price, \$5.00 Size, 4 x 5 inches



L-69 — TRAVELERS' WRITING-CASE

Price, \$20.00

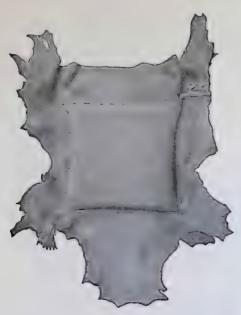
Modeled cowhide with detachable writing-pad
Size, closed, 11½ x 9 inches. Size of pad, 8 x 11 inches



L-70 HAND-MIRROR MODELED CALF Price, \$12.00 Size, 6¹/₄ x 11³/₄ inches



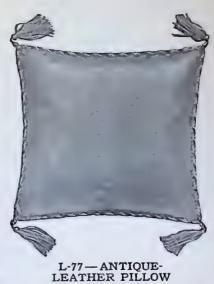
L-71—HANDKERCHIEF-CASE
Price, \$5.00 Size, closed, 6 x 6 inches
Modeled in Grape Design
Made of Spanish cowhide, ooze-morocco lining



L-72
FULL-SKIN SOFT-LEATHER PILLOW
Price, \$5.00
Size, 20 x 20 inches
Two whole skins laced over a fluff pillow



L-74 — HAND-BALL Price, \$1.00 Used also for indoor baseball

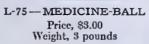


Price, \$6.00 Size, 20 x 20 inches



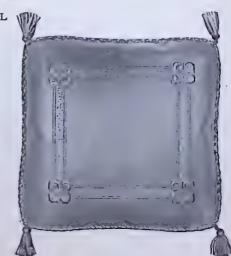
L-73—SOFT-LEATHER PILLOW WITH LACED EDGES Price, 86,00

Price, \$6.00 Size, 20 x 20 inches Colors—Brown, Green, Red, Gray or Tan





L-76 HAND-BALL Price, 50 Cents Used also for indoor baseball



L-78 — MODELED-LEATHER PILLOW Price, \$10.00 Size, 20 x 20 inches



ROYCROFT PECAN-PATTIES

OYCROFT CANDY is made for all folks, for all seasons: Thanksgiving, Xmas, New-Year's, Ramadan—any occasion. It suits the palate of young, old or middle-aged, and is one of Dan Cupid's happy mediums—via Parcels-Post. Made of finest maple-syrup—the first run of the sap of Roycroft maples—with a generous intermingling of choicest Pecans. A nutritious and delicious sweetmeat. Wrapped in waxed paper and packed in dainty boxes.

We pay all postal charges

HANDMADE WILLOW BASKETS



B-1001 — PICK-ME-UP BASKET

Made from Willows grown on the banks of the Cazenovia. Light, strong and useful.

3 inches deep Diameter, $5\frac{1}{2}$ inches Price, 50 Cents



B-1002 - SEWING-BASKET

Beautifully made and proportioned; will last a lifetime.

3 inches deep Diameter, 6 inches Price, 75 Cents 3½ inches deep Diameter, 9 inches Price, \$1.00



B-1003 - SANDWICH-TRAY

A peach of possession for the discriminating hostess.

2 inches deep Diameter, 7 inches
Price, 50 Cents
A larger tray with handles
2½ inches deep Diameter, 9 inches
Price, \$1.00



B-1004 - MARKET-BASKET

Well and craftily made of the finest selected willow; will stand bargain-sale stress; improves with age.

4 inches deep Diameter, 9½ inches Price, \$1.25

A bigger basket for \$1.75 5½ inches deep Diameter, 12 inches

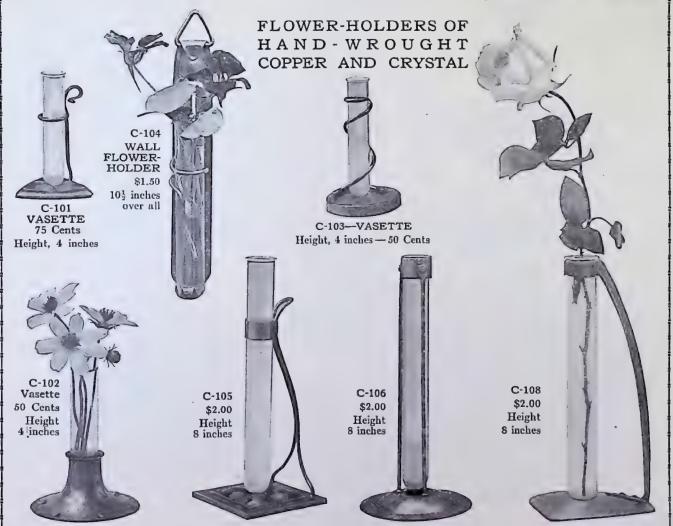
OTHER BASKETS OF ALL SORTS AND SIZES!

ROYCROFT COPPER

Roycroft Copper is made to endure always. Time will mellow it, and the hands of many generations may leave their marks on its surface, but the thing itself is indestructible. ¶ The crude rough sheet of copper is hammered and shaped over stakes and anvils. Patiently, blow by blow, the beautiful object is formed. A Skilled Designer plans the piece, a Master Craftsman makes it. Time is not, to them. ¶ All the wonderful copper tones are enriched and brought out in the finished Roycroft copper. For contrast, and to emphasize the high lights, there is a suggestion of bronze-green in the shadows so so so so so so so so so



KARL KIPP MASTER COPPERSMITH



ROYCROFT VASES AND BOWLS



C-202 — \$5.00 Height, 7 inches

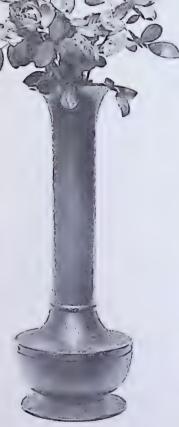


TURNED-EDGE TRAY C-207—\$1.00 Diameter, 5 inches



C-204 — \$5.00 Height, 7 inches

Mail Orders receive prompt and intelligent attention!



C-201 — \$10.00 Height, 19 inches



ROYCROFT BOWL C-208—Diameter, 101 inches, \$5.00 C-209—Diameter, 131 inches, 9.00



C-203 — \$5.00 Height, 6 inches Decoration of German Silver



VIOLET-BOWL C-206 — \$2.00 Diameter, 4 inches



C-205 - \$7.50 Height, 6 inches

Your Order is shipped the day it is received. Sent postpaid.

HAND-WROUGHT COPPER BOOK-ENDS

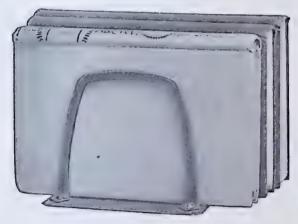


C-301 — Pair, \$2.50 Height, 5 inches

For the Desk or Table. Made to hold your oftused books or choice volumes

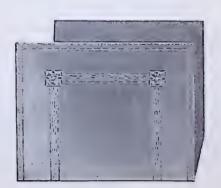


C-302 — Pair, \$1.50 Height, 3½ inches

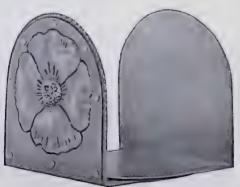


C-303 — Pair, \$2.00 Height, 4 inches





C-304 — Pair, \$3.00 Height, 41/2 inches

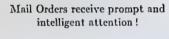


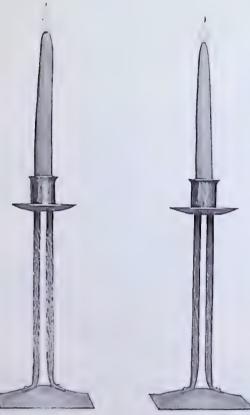
C-305—Pair, \$4.00 Height, 51/2 inches

HAND-WROUGHT COPPER CANDLESTICKS AND SCONCES



C-401 — \$2.00 Height, 8 inches





C-403 — THE PRINCESS CANDLESTICKS 8 inches high \$3.50 a pair



C-405 — \$2.00 Diameter, 4½ inches

Your Order is shipped the day it is received Sent postpaid



C-402 -- \$2.50

Height, 91/2 inches

C-404 — \$2.00 Diameter, 51/4 inches

DESK ACCESSORIES IN HAND-WROUGHT COPPER



C-501 — INK-POT — \$2.00 Diameter of base, 32 inches



C-502 PENCIL-HOLDER 75 Cents



C-503—PIN-TRAY—50 Cents Diameter, 41 inches



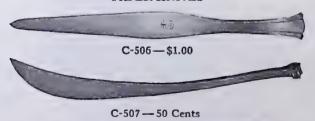
C-504
PERPETUAL CALENDAR
\$1.00
Height, 3\frac{1}{2} inches



C-505—PEN-TRAY—\$1.50 Length, 8½ inches

PAPER-KNIVES

Mail Orders receive prompt and intelligent attention!



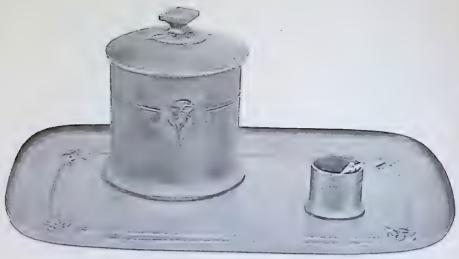
C-508 — 25 Cents

Your Order is shipped the day it is received & Sent postpaid.

FOR THE MAN WHO SMOKES



C-602 MATCH-HOLDER WITH TRAY \$2.00 Height, 3½ inches



C-601 — SMOKER'S SET — Complete, \$15.00

	Prices of Single Pieces	
C-601 E	Tobacco-Jar or Humidor, 4 inches high inside	\$10.00
C-601 G	Tray, 9 x 13 inches	5.00
C-601 H	Match-Holder	1.50
		2.00





C-603—CIGARETTE-BOX \$3.50 To hold 20 cigarettes



C-604 — ASH-TRAY — 50 Cents Diameter, 4½ inches



SMOKER'S STAND

Height, 29 inches

C-606 M Mahogany \$12.00

C-606 O Oak........ 10.00

FURNISHINGS FOR THE DESK



C-701

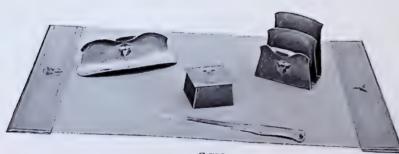
C-701 - DESK-SET - Complete,	\$12.0
Prices of Single Pieces	
C-701 R Desk-Pad, 16 x 24 in 9	84.00
C-701 S Ink-Pot	3.00
C-701 T Stationery-Holder	3.00
C-701 U Pen-Tray	1.50
C-701 W Porton Knite	1 00

C-702 - DESK-SET - Complete, \$22.50

	Prices of Single Pieces	, ,
C-702 R	Desk-Pad. 16 v 94 in	\$8.50
C-702 S	Ink-Pot	5.00
C-702 T	Stationery-Holder	4.50
C-702 U	Pen-Trav	3.50
C-702 W	Paper-Knife	1.50



C-702



C-703

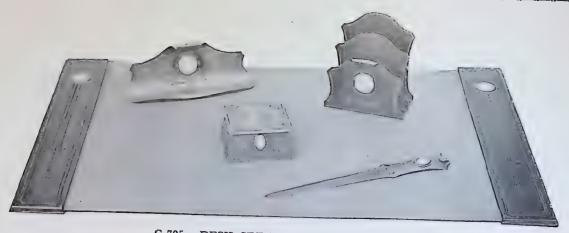
C-703 — DESK-SET — Complete, \$18.00 Prices of Single Pieces C-703 R Desk-Pad, 16 x 20 in...... \$7.50 C-703 S Ink-Pot 3.50 C-703 T Stationery-Holder 3.50 C-703 U Pen-Tray 2.00 C-703 W Paper-Knife 1.50

C-704 — DESK-SET — Complete, \$24.00 Prices of Single Pieces

C-704 1	Desk-Pad, 16 x 24 in\$ 9.00
C-704 S	Combination Ink - Pot.
	Pen-Tray, Stamp-Boy 1900
C-704 7	Stationery-Holder 4.50



C-704



C-705—DESK-SET IN ANTIQUE BRONZE Modeled and set with genuine Wedgwood Medallions-\$35.00 Prices of Single Pieces

C-705-R Desk-Pad, 16 x 24 in. \$12.50

C-705-T Stationery-Holder. C-705-U Pen-Tray. C-705-W Paper-Knife



C-306-BOOK-ENDS \$10.00 a pair Height, 5 inches In antique bronze, modeled and set with genuine Wedgwood Medallions

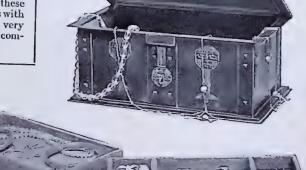
The Wedgwood Medallions The Wedgwood Medalions used in these pieces are made for us in England from the original Josiah Wedgwood molds — The sage-green color of these medallions harmonizes with the metal, making a very unusual and pleasing com-

C-705-S Ink-Pot

bination.



C-1102—DESK OR BOUDOIR CLOCK—\$6.00 Height, 47 inches



7.50 7.50 5.00

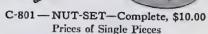
C-1101 - JEWEL-CASKET With two removable trays and compartment beneath. Lined with brown ooze-calf. Size, 10 x 6 x 5 inches high

DECORATIVE AND USEFUL PIECES OF COPPER FOR THE DINING-ROOM





C-804—SHALLOW FRUIT-BOWL—\$3.00 Diameter, 8½ inches



C-801-M	Large Bowl, 81 inches diameter	\$4.00
C-801-O	Nut-Scoop	1.50
C-801-P	6 Individual Bowls, 5 inches diameter	5.00
C-801-E	6 Nut-Picks	1.50
		2.00



C-803—NUT OR FRUIT BOWL—\$18.00 Modeled in Grape Design Diameter, 9 inches



C-802—CRUMB-TRAY AND SCRAPER \$2.50 Width, 8 inches



C-805—FRUIT OR CARD PLATE \$5.00 Diameter, 10½ inches



C-806 — SERVING-TRAY \$5.00 Diameter, 15½ inches



SERVING-TRAY
C-807, 12 x 17 inches \$ 9.00
C-808, 16 x 24 inches 18.00

RARE ROYCROFT LAMPS OF HAND-WROUGHT COPPER Equipped for Electricity



C-901 — \$10.00 Height, 18 inches



C-902 — \$20.00. Height, 15 inches Openings of shade fitted with amber-toned mica behind a copper screen





C-1103 — CHAFING-DISH
Price, \$20.00
Tray, 14 inches diameter Height, over all, 8 inches



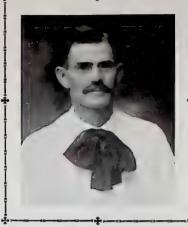
C-904—\$35.00. Height, 24 inches Shade fitted with amber-toned mica

ROYCROFT FURNITURE

Roycroft Furniture resembles that made by the old Mission Monks of California, in its simple beauty, its strength and its excellent workmanship. We use no nails—but are generous in the use of pegs, pins, mortises and tenons. Our furniture is made of solid wood—no veneer. We use only the best grade of quarter-sawed oak and African or Santo Domingo mahogany. The oak is finished in our own weathered finish, a combination of stain, filler, and wax polish, that produces a satisfying and permanent effect. The mahogany is finished in exactly the same way, except that the soft, red tones of the natural wood are preserved and brought out. Will last a hundred years! Prices, F. O. B. East Aurora.

HERBERT BUFFUM

SUPT. FURNITURE-SHOP





F-024 — SPECIAL CHAIR With hand-modeled leather seat and back 18 inches wide 17 inches deep 22-inch back Oak, \$75.00 Mahogany, \$85.00



SPECIAL HAND-MODELED LEATHER PANEL
Mounted in oak frames, with reverse-action hinges
Price, \$250.00
We make screens any size or style, with panels
of different material. Prices on application



F-019—SPECIAL ARMCHAIR Covered with hand-modeled leather 24 inches wide 22 inches deep 38 inches high Oak, \$125.00 Mahogany, \$130.00



Size, about 9 x 42 x 1 inch thick Furnished with chains for hanging Ash board—Price, \$5.00



9 or 10 x 42 inches Furnished with two chains of three links each Oak only, \$5.00

We can carve, especially for you, any motto desired. Prices according to size of slab or board and amount of carving

ROYCROFT CARVED SLAB

MOTTOES



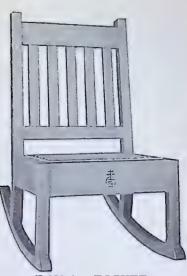
F-039 - ROCKER

19 inches deep 21 inches wide 24 inches high above seat Oak, \$16.00 Mahogany, \$20.00



F-043 - MORRIS CHAIR

24 x 22 inch seat Bold-grain Spanish leather cushions Oak, \$55.00 Mahogany, \$62.00



F-039 A-ROCKER

17½ inches deep 19 inches wide 24 inches high above seat Oak, \$10.00 Mahogany, \$12.50



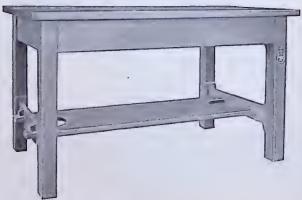
F-045 — MORRIS CHAIR

Seat, 25 inches wide Bold-grain Spanish leather cushions Oak, \$55.00 Mahogany, \$62.00



CARVED BOARD MOTTO

 $^{5\frac{1}{4}}$ x $^{19\frac{1}{2}}$ inches Price, \$2.00



F-072 - LIBRARY-TABLE

50 inches wide 32 inches deep 30 inches high Oak, \$27.50 Mahogany, \$32.00 With one drawer, \$2.50 extra

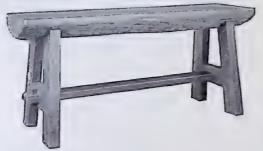


F-054 - DAVENPORT

Leather Cushions—Over a Spring Upholstering es long 30 inches deep 16 inches high to seat Oak, \$120.00 Mahogany, \$135.00 87 inches long 30 inc Oak, \$120.00



F-0501/2 - TABOURET 12 x 12 inches top 19 inches h Oak, \$5.00 Mahogany, \$6.25 19 inches high

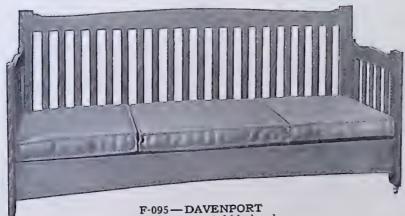


42 inches long 11 inches wide $19\frac{1}{2}$ inches high Oak, \$10.00

F-046 - ALI BABA BENCH The seat is a polished oak or ash slab with the bark left on the under side



F-049 - TABOURET 20 inches high 14 x 14 inch top Oak, \$9.00 Mahogany, \$11.00



Oak, \$85.00 Mahogany, \$100.00 Cushions of bold Cushions of bold-grain Spanish leather

F-029 — STRADDLE-CHAIR
11 inches wide 21½ inches deep
Arm-rest 17 inches above seat
Oak, \$12.50 Mahogany, \$15.50

ROYCROFT LIBRARY FURNITURE



F-030 — LIBRARY-CHAIR 17 in. wide 16½ in. deep 17½ in. high 26-inch back Oak, \$11.00 Mahogany, \$13.50





F-0117—BOOK-BLOCKS
7 x 7 in. at base (when closed) 7¼ in. high
Oak, \$4.50 Mahogany, \$5.50



F-075—LIBRARY-TABLE

52 in. wide 33 in. deep 30 in. high
Oak, \$38.00 Mahogany, \$47.50
No. 075½—Same style as No. 075
48 in. wide 30 in. deep 30 in. high
Oak, \$35.00 Mahogany, \$44.00



F-082 — BOOKCASE
52 in. wide 62 in. high 13½ in. deep
Oak, \$50.00 Mahogany, \$60.00



F-080 — MAGAZINE-PEDESTAL 14½ x 14½ in. at top 18x 18 in. at base 63 in. high

Mahogany, \$27.59



40 in. wide 14 in. deep 55 in. high Oak, \$30.00 Mahogany, \$37.00

Oak, \$22.00



 $\begin{array}{ccc} \textbf{F-009} & \leftarrow \textbf{ARM-ROCKER} \\ \textbf{Seat is } 24\frac{1}{2} \times 24\frac{1}{2} \text{ inches} \\ \textbf{Back is } 28 \text{ inches high above seat} \\ \textbf{Oak, } \$45.00 & \textbf{Mahogany, } \$50.00 \end{array}$



F-099—FOOTSTOOL

12 inches wide 17 inches long

14½ inches high
Oak, \$7.00 Mahogany, \$8.00



F-074—LIBRARY-TABLE 36 inches diameter 30 inches high Oak, \$27.00 Mahogany, \$33.00



F-008—ARMCHAIR—Spring Seat
Seat is 24½ x 24½ inches
Back is 28 inches above seat
Oak, \$45.00
Mahogany, \$50.00



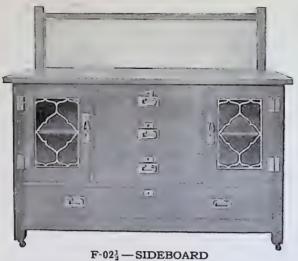
F-022—READING-TABLE AND BOOKSHELVES 15x25 inches at top 30 inches high Oak, \$15.00 Mahogany, \$18.75



66 inches wide 62 inches high 14 inches deep Oak, \$70.00 Mahogany, \$85.00 Adjustable shelves—Plate-glass doors—Drawer-pulls, doortrimmings, etc., are of hand-wrought copper



48 inches wide Oak, \$40.00 S0 inches deep 30 inches high Mahogany, \$50.00



60 inches wide 25 inches deep 38 inches high to top of shelf
Plate-glass mirror, 14 x 54 inches
Oak. \$85.00 Mahogany, \$105.00
Coppered-glass panels in doors



AND SERVING-TABLE COMBINED

42 inches wide 20 inches deep
38 inches high to shelf
Oak, \$42.00 Mahogany, \$50.00
Panels in doors clear crystal glass, set in copper



66 inches wide 40 inches high 26 inches deep
15-inch plate-glass mirror
Oak, \$90.00

Coppered-glass panels in two center doors



F-07—CHINA-CABINET

45 inches wide 21 inches deep 55 inches high
Oak. \$76.00 Mahogany, \$92.00
Panels are of clear crystal glass, set in copper





F-088—CHILD'S CHAIR

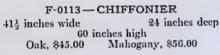
13½ inches wide
13 inches deep
Oak, \$5.00

10 inches to top of seat
15 inches high above seat
Mahogany, \$6.25



F-020 — CHILD'S ROCKER $16\frac{1}{4}$ inches wide 15 inches deep $18\frac{1}{2}$ -inch back

Oak, \$8.00 Mahogany, \$10.00





F-098—BRIDE'S CHEST

39 inches wide 21 inches deep
19½ inches high
Oak, \$28.00 Mahogany, \$35.00



F-048 — FOOTSTOOL

15 inches wide
9 inches deep
9½ inches high
Oak, \$5.00
Mahogany, \$6.00
Spanish bold-grain leather top

Roycroft Furniture is shipped F. O. B. East Aurora, N. Y.

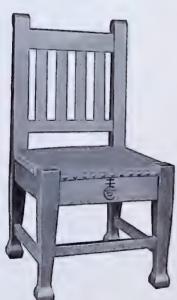


F-0110 — DRESSING-TABLE 39 inches wide 18 inches deep 30 inches high Oak, \$30.00 Mahogany, \$37.00



F-0106-BED

Made in double, three-quarters and single sizes Oak, \$34.00 Mahogany, \$42.00 Covered box-springs, \$16.00



F-037 - SLIPPER-CHAIR

14 inches wide . 13 inches deep 13 inches high to seat 16-inch back Oak, \$9.00 Mahogany, \$11.00



F-0108 -- DRESSER

43 inches wide 34 inches high Oak, \$48.00 25 inches deep 28 x 32 inch mirror Mahogany, \$60.00

FOR THE OFFICE OR STUDY



F-091 — LADIES' WRITING-DESK
36 inches wide
46 inches high over all
Oak, \$35.00 Mahogany, \$42.00



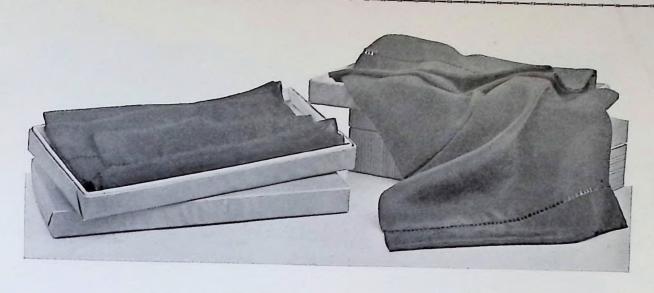
F-031 — DESK-CHAIR 47 inches high over all Oak, \$18.00 Mahogany, \$22.00



F-056—SINGLE FLAT-TOP DESK 60 inches wide 34 inches deep 30½ inches high Oak, \$70.00 Mahogany, \$80.00



F-023—WASTEBASKET
12 inches square 13 inches high
Oak, \$8.00 Mahogany, \$10.00

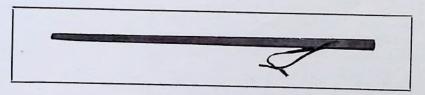


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